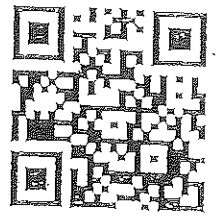


Course Syllabus:

English 12: Composition with Leadership Literature – Senior Seminar



Description:

The course is a combination of previous seminars: Modern Authors, The Arts and Humanities, Expository Writing, and Technical Writing. Throughout the year, students will demonstrate their writing abilities through all forms: creative, descriptive, expository, narrative, and persuasive, as well as research, technical, and poetry. Students will examine leadership qualities through self-analysis, and examples in literature, informational texts, and personal exploration. The course is comprised of five units of study. Each unit consists of core literary selections and assessments under the disposition of leadership. This course is a culmination of the knowledge gained through English studies, and instills leadership foundations in students to best prepare them for the future.

The goal for Senior Seminar is to refine, apply, and extend the solid foundation of knowledge, skills, and strategies developed in English Language Arts 9 through 11. Using the lens of leadership skills, Senior Seminar students will develop a world perspective by analyzing classic and contemporary texts in a variety of genre. Twelfth graders will synthesize information, ideas, and themes to understand the past, the present, and to think with innovation about the future. They will identify and apply their own leadership skills and prepare for responsible action as American citizens in the context of a global world.

Units of Study:

Semester 1:

Shared Leaders: The Responsibility of Electorate: *1984*

Maintaining Balance and Integrity: The Responsibility of the Individual: *Hamlet*

Semester 2:

Balance of Power: The Leadership of the American Dream: *The Things They Carried*

Power of the story: Inspiring Passion, Purpose, and Leadership Potential: *A Lesson Before Dying*

Culminating Unit: Social Responsibility: Redefining the American Dream: *All My Sons*

Course Requirements:

All students **MUST** bring **EVERYDAY** a 3-ring binder, lined notebook paper, the assigned text, and a pen and pencil to class. The binder should contain five notebook dividers: Article of the Week, Vocabulary, Handouts, Writing, Grammar. Pens used for this class are to be blue, black, or blue-black. No other color is permitted! Glitter pens or felt tip markers are not to be used for writing. Students are also encouraged to bring a highlighter which can be used for T-4's and other handouts.

Additional Course Content Information:

Every Monday, students will be given 10 **vocabulary** words. The student will be expected to look up the definition and be able to apply appropriate usage of the words. The words will be taken from the literature studied at the time. After two weeks the students will be tested over the accumulation of twenty words. **EXCEPTION:** The first 20 words will consist of words taken from previous known literary elements or literary techniques and will be given over a one week period. The words should be inserted in the "Vocabulary" section of their binders.

Every Monday, students will be given an "Article of the Week". Students are expected to write a ONE PAGE minimum reaction to the article. The written responses will be inserted in their notebooks in the "Article" section of their binders. The articles will be checked every Friday for completeness. If the student is absent on a Friday, it is their responsibility to submit their weekly "Article..." immediately upon their return. Credit will be given when the articles are checked. It is either all or nothing! At the end of each month the student will rewrite and submit a typed rewritten copy of their response for a grade.

On occasion, a grammar assignment will be required to be inserted within the written response.

Grammar assignments, either through the study of a particular element or by responses to a particular assignment: sentences combination, grammar exercises, "Sentence of the Week"

Writing

Plagiarism is defined as: the unauthorized representation of another's work as one's own. In addition, any unethical practice which compromises the integrity or teacher's intent of an assignment, test or quiz such as (but not limited to) the use of unauthorized resources (calculator, teacher materials, textbooks, another student's work, etc) shall be deemed to be cheating or plagiarism and will result in the following disciplinary action:

First Offense- Loss of grade for assignment, minimum after-school detention, parent and administration informed

Second Offense- Loss of grade for assignment, minimum one-day suspension, suspension from class until a conference is held with parents and administration, and possible failure of course.

Third Offense- Automatic failure/loss of credit of course

2012-2013 Student Handbook, 23

Students should not submit papers nor turn in assignments that are messy, incomplete, poorly prepared, nor torn from any type of spiral notebook with frayed edges. Your work should reflect proper contents and appearance.

Your name, date, class and hour needs to be place on every paper submitted. All papers should be typed and done in either 10 or 12 point font, Arial or Times New Roman, and double spaced. Papers are due at the beginning of the hour. The grade drops one grade per day late. Papers must be submitted in MLA Format. It is the student's responsibility to check the plastic bins in the front left corner of the room for returned/ graded papers

Personal Communication Devices (cell phones)

YELLOW ZONE = Communication devices are allowed at the discretion of the teacher.

(Examples of Yellow Zones are teacher classrooms at the discretion of the individual teacher on a daily basis. This zone could change from day to day depending on the lesson).

2012-2013 Student Handbook, 21

Grades

We believe in a unified and common grading scale for all courses. The following scale will be used to determine the letter grade assigned to each student for each class taken:

93 - 100 = A
90 - 92 = A-
87 - 89 = B+
83 - 86 = B
80 - 82 = B-
77 - 79 = C+
73 - 76 = C
70 - 72 = C-
67 - 69 = D+
63 - 66 = D
60 - 62 = D-
59 & below = F

Both assessments and daily practice are an important factor in determining student mastery of a course. The following method will be used by all certified staff to arrive at a marking period / quarter grade:

Summative assessments = 90% of entire grade

Formative assessments, daily practice = 10% of entire grade

A semester grade is made up two marking period / quarter grades and a final exam. All courses will administer a final exam. The semester grade will be calculated by using the following formula:

Marking Period 1 / Quarter Grade = 40%

Marking Period 2 / Quarter Grade = 40%

Final Exam = 20%

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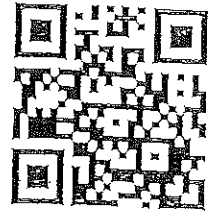
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