

Study Guide Questions for Fahrenheit 451

Name: _____

As you read each section of the novel, answer briefly the following questions. These questions should act as a reading guide and are not intended to replace careful examination of the novel's themes and development.

Part III: Burning Bright

Pgs. 113 – 115

1. What hint does Captain Beatty say he sent to Montag that he must not have picked up on?
2. What does Mildred have in her hand when she walks out of the house?
3. What does Montag suspect Mildred of doing?
4. What does Beatty say is the real beauty of fire?

Pgs. 116 – 118

5. Instead of using kerosene, Captain Beatty wants Montag to use what to burn down his house?
6. How does Montag figure the books got back into the house?
7. What does Beatty say to Montag as he is finishing burning the house?
8. Who called in the alarm?
9. What did Beatty do to Montag?
10. What happened to the "green bullet" radio that Faber gave to Montag?
11. What does Beatty say he will do with the radio?

Pgs. 119 – 121

12. What did Montag do to Beatty?

13. What was the reaction of the other two firemen?

14. Explain Montag's dealing with the Hound.

15. What happens to Montag as he leaving the Hound?

16. Why was Montag having a hard time getting away?

Pgs. 122 – 124

17. What does Montag find in his old garden?

18. Montag thinks to himself that Captain Beatty probably wanted to do what?

19. Why is Montag having a difficult time getting up?

20. What does Montag hear in the Seashell?

21. To where does Montag realize he is running?

Pgs. 125 – 130

22. Why was Montag having such a difficult time getting across the street?

23. After Montag makes it across the street, from whom does he hide?

24. What does Montag do to the Black family?

Pgs. 131 – 134

25. What does Faber say there are a lot of along the railroad tracks?

26. Where does Faber say he is going? Why is he going there?

27. What has been brought from a different district to track down Montag?

Pgs. 135 – 138

28. Why does Montag tell Faber to burn the bed spread and the chair?

29. Why doesn't Faber give Montag another "green bullet"?

30. What does Montag watch on the parlor walls?

31. What do the police suggest everyone do at the same time?

32. What did Montag do when he got to the river?

Pgs. 139 – 142

33. Because the _____ wouldn't stop burning, Montag would.

34. What does Montag think of when he smells the hay?

Pgs. 143 – 145

35. What did Montag think was looking at him?

36. What was it that was looking at him?

37. What did Montag hit with his foot?

38. What was the single fact that Montag could not prove?

Pgs. 146 – 149

39. What does Montag see?

40. What do the men offer Montag?

41. What is the name of the man that is talking to Montag?

42. What is the colorless fluid in the small bottle supposed to do?

43. Why is the chase still going on if they have lost Montag?

44. What does Montag see in the portable viewer?

45. How was it possible that not even Montag's friends would recognize that the man they caught wasn't him?

Pgs. 150 – 160

46. Where is Montag keeping the Book of Ecclesiastes?

47. What does Granger think their job is?

48. How does Montag feel about Mildred still being in the city?

49. What does Montag see happening in the city?

50. What other book does Montag realize he has remembered?

Pgs. 161 – 165

51. What does Granger compare man to?

52. What kind of factory does Granger say they are going to build?