

QUESTIONS: Answer the following questions. **Part 2**

Pg. 71 – 73

1. Montag and Mildred think someone is at the door. Why doesn't the door-voice tell them if someone is there?
2. What does Mildred think is at the door? What is at the door?
3. What is Montag talking about when he says he saw a snake?
4. What is a rumor Montag has heard?

Pg. 74 – 75

5. What does Montag remember when he is wondering where to get a teacher?
6. Who is the English Professor?
7. Why did the last liberal arts college shut down?
8. When Faber was about to leave Montag, he said some things. What did Montag think he was reciting?
9. What does Faber mean by "I don't talk *things*, sir. I talk the *meaning* of things. I sit here and *know* I'm alive" (75)?
10. What does Faber give Montag at the end of their meeting?

Pg. 76 – 77

11. What are some of the books that Montag asks Faber about?
12. Why is Faber afraid to ask?
13. Why is Mildred excited?
14. What is the name of the show that Mildred plans to watch?
15. What question does Montag ask Mildred?

Pg. 78 – 79

16. While Montag is on the train what does he remember about when he was a child?
17. Why is he trying to remember the Bible?

18. What is causing Montag to have a difficult time reading the Bible?
19. How does Montag begin to behave? What is the reaction from the other riders?

Pg. 80 – 82

20. Whom does Montag visit?
21. How is Professor Faber described?
22. According to Faber, what does Jesus do on the parlor walls?
23. According to Faber, why is Faber a coward?

Pgs. 83 – 87

24. What are the three qualities that Faber says are needed?
25. What idea did Montag have?
26. What is Faber's reaction to Montag's idea?
27. What idea does Faber suggest to Montag about printing extra copies?

Pgs. 88 – 91

28. What does Montag do to the Bible to try to get Faber to agree to help?
29. What does Faber give Montag to help him out with his meeting with Beatty?

Pgs. 92 – 94

30. Describe the bank.
31. Describe the show that Mildred and her friends are watching?
32. What does Montag do to the parlor walls?
33. What questions does he ask?
34. What happened to Gloria's husband?

Pgs. 95 – 99

35. How did Mrs. Bowles have two children?

36. What were Mrs. Bowles's reasons for having children?
37. Describe Mrs. Bowles's way of parenting.
38. How did the women vote? What did they use for criteria when voting for president?
39. What does Montag do after he can't take the women anymore?
40. What is the name of the poem Montag reads?

Pgs. 100 – 104

41. What is Mrs. Phelps's reaction to the poem?
42. What does Montag do with the book after he has read the poem?

Pgs. 105 – 110

43. What does Beatty say when he sees Montag in the firehouse?
44. According to Beatty, why does he quote from the books that Montag clings to?
45. What house do the firemen go to?

Fahrenheit 451

Study Guide, Part 2 - *The Sieve and the Sand*

DUE: _____

Directions:

Read p. 71-110 and thoughtfully complete the questions below. Your answers should demonstrate close reading, be supported by specific text, and help facilitate class discussion. Write your answers on a separate sheet(s) of lined paper.

Part One: Characterization

1. What adjective would you use to describe Faber? Choose two pieces of textual evidence (with page numbers) to support your ideas.
2. Beatty's character has changed since he was introduced in Part One. How has he changed? Choose two examples and compare those to Beatty's character from earlier in the story. Cite page numbers for your examples.

Part Two: Literary Techniques:

1. Find two metaphors from Part Two. What do they mean? Explain the comparison, and discuss why you think Bradbury chooses to compare the two concepts.
2. Find two examples of imagery in Part Two.
3. How would you describe the tone of Part Two? Explain your answer.
4. Find one allusion in Part Two. Discuss the importance of the reference.
5. Why do you think the author chose "Dover Beach" as the poem Montag reads out loud? What connections can you make between the poem and the novel?
6. Explain how tension is created by the author in the last 8-9 pages of Part Two.

Part Three: Big Ideas

1. Why do you think Part Two is called 'The Sieve and the Sand'?
2. On p. 73, Mildred asks "Why should I read? What for?" What do you think Bradford says about the importance of reading in this section?
3. What connections can you make about Montag's world and ours?
4. What ideas would be destroyed with the burning of Jefferson and Thoreau's writings?
5. Why did Montag go see Faber?
6. What three elements does Faber feel are missing from life? Is this true today? Explain.
7. What plan do Faber and Montag devise? How does Montag convince Faber to carry out the plan?
8. Explain how the conversation Montag has with Millie and her friends affects Montag.
9. Explain how Beatty attempts to convince Montag that books are useless and untrustworthy.
10. What is the destination of the alarm on the night Montag returns to work at the firehouse? How was this foreshadowed earlier in the novel?