

Name _____ Hour _____ Pages 41- 51 in F451

Directions:

Answer the following questions either on a separate sheet of paper and attach the questions **OR** your answers can be on the flip side of this sheet. Make sure you number your answers to correspond to the questions. You are also asked to include page numbers where the answers were found. **You are to do your own work! Solo!**

1. On the bottom of p. 40 and the top of 41, what is Mildred taking?
2. Montag was certain that Mildred would die he ... Why not?
3. What did the dandelion prove?
4. What was Montag referring to when he was talking about "walls" between him and Mildred?
5. What was the most significant memory he had of Mildred?
6. What is ironic about the name "living room"?
7. How was Montag a victim of a concussion?
8. If it wasn't the walls, what else bothered Montag about Mildred? Why?
9. What does Mildred tell Montag about (1) Clarisse and (2) her family?
10. What does Montag believe is outside the house?
11. What was wrong with Montag the next morning?
12. What does Montag admit to Mildred that is bother him about the night before ? (Two things)
13. What is Mildred's reaction to what happened?
14. What is Montag suggesting he should do "for a while"?
15. What is the thing that Montag realizes about the books he burns?
16. What is Montag's reaction to Mildred when she says, "Let me alone"?

OVER

17. Who comes to Montag's house to see him?
18. Why did Beatty say he came?
19. Explain: "Things began to have mass." What does it mean? What was the result?
20. Briefly summarize how Montag seems to be changing as the novel is progressing?
Cite at least **three** things (specific instances) that have occurred to precipitate that change