

The following questions are due on Tuesday, April 25

Name \_\_\_\_\_ Hour \_\_\_\_\_

### Grief

People react to death in many different ways, and often we are not very tolerant of someone who doesn't react in the same way that we do. "The Man I Killed" deals with the narrator working through his grief and guilt. "Style" deals with the expressions of grief. Answer the following questions.

1. The narrator knows nothing about the young man whose death he blames on himself. Why do you think he makes up a biographical sketch of that man's life?
2. How do the motives for the young man's going to war match those of Tim at Rainy River? Why would he invent this kinship?
3. What do you see as the significance of Tim's noticing first a butterfly and then gnats on the face of the young man?
4. Why is Kiowa's admonition to talk good advice?

5. Azar and Henry Dobbins try in "Style" to determine why the young girl is dancing after all her family members have been killed. Why do you think she reacts as she does?

6. Why does Henry become angry when Azar imitates the girl's dance? With which man do you sympathize? Why?