

THE TRAGEDY OF HAMLET by William Shakespeare – Grammar and Style

EXERCISE 1 PARTS OF SPEECH

Identify the parts of speech in the following sentences. Label the underlined words:

v = verb

n = noun

adj = adjective

adv = adverb

prep = preposition

pron = pronoun

int = interjection

conj = conjunction

ACT I

- ___ 1. What, has this thing appear'd again tonight?
- ___ 2. Good Hamlet, cast thy knighted color off, and let thine eye look like a friend on Denmark.
- ___ 3. O, most wicked speed, to post with such dexterity to incestuous sheets!
- ___ 4. But break, my heart, for I must hold my tongue!

ACT II

- ___ 5. Thanks, Guildenstern and gentle Rosencrantz: and I beseech you instantly to visit my too much changed son.
- ___ 6. You know, sometimes he walks four hours together here in the lobby.
- ___ 7. O God, I could be bounded in a nutshell and count myself a king of infinite space, were it not that I have bad dreams.
- ___ 8. I am but mad north-north-west: when the wind is southerly I know a hawk from a handsaw.

ACT III

- ___ 9. Get thee to a nunnery: why wouldst thou be a breeder of sinners?
- ___ 10. O, what a noble mind is here o'erthrown!
- ___ 11. It shall be so: madness in great ones must not unwatch'd go.
- ___ 12. The lady, doth protest too much, methinks.

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ACT IV

- ___13. They bore him barefac'd on the bier: hey non nonny, nonny, hey nonny:
and in his grave rain'd many a tear – fare you well, my dove!
- ___14. Laertes, I must commune with your grief, or you deny me right.
- ___15. I bought an unction of a mountebank, so mortal that but dip a knife in it,
where it draws blood no cataplasm so rare, collected from all simples that
have virtue under the moon, can save the thing from death that is but
scratch'd withal . . .
- ___16. One woe doth tread upon another's heel, so fast they follow: your sister's
drown'd, Laertes.

ACT V

- ___17. Has this fellow no feeling of his business, that he sings at grave-making?
- ___18. Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most
excellent fancy . . .
- ___19. Why, as a woodcock to mine own springe, Osric; I am justly kill'd with
mine own treachery.
- ___20. O villainy! Ho! let the door be lock'd: treachery! seek it out.