

Name \_\_\_\_\_ Hour \_\_\_\_\_

### **Journal 9:**

#### Creative Writing - Happening Truth v. Story Truth

For this journal you will tell 2 versions of the same story: the “happening truth” and the “story truth.” The first thing you should do is come up with the bare bones of the story (the basic facts). Your story can be a war story but need not be. It can be about most anything. Then you should write your 2 versions based on the bare bones.

Your “happening truth” should be about one paragraph and will have **little to none** of the following:

- elaboration
- use of metaphors or figurative language
- reflection
- lies or stretched truths

Your “story truth” should sound like and imitate the stories O’Brien tells (or stories his characters tell). Your “story truth” should be at least one page in length and include:

- deviations from facts or ‘truths’ in “happening truth”
  - plentiful use of figurative language (metaphors, imagery, personification, etc.)
  - dialogue
  - reflections or commentary on meanings or morals
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