

## Harrison Bergeron: Completely Equal

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Answer the following questions as thoroughly as possible.

1. Describe the state of the U.S. society as described in the first paragraph. How has "equality" been achieved?
2. Consider the characters of George and Hazel. Why isn't Hazel handicapped?
3. How does George seem to feel about his handicaps?
4. Consider the character of Harrison in terms of both his physical qualities and personality traits. Why is he considered a threat to society?
5. In your opinion, what is the shedding of Harrison's handicaps symbolic of?
6. What is the significance of the dance that Harrison performs with the ballerina? How does the style in which the story is written change in this passage?
7. Why do you think the Vonnegut decides to write dance scene in this way?
8. How do George and Hazel react to the televised murder of their son? What connections can you make between this scene and *Fahrenheit 451*?
9. What do you consider to be the message of *Harrison Bergeron* (there are multiple)? What leads you to this understanding of the text?
10. Reread the first column of the story. What revelations occur to you now that you know the ending?