

Directions:

Read p. 71-110 and thoughtfully complete the questions below. Your answers should demonstrate close reading, be supported by specific text, and help facilitate class discussion. Write your answers on a separate sheet(s) of lined paper.

Part One: Characterization

1. What adjective would you use to describe Faber? Choose two pieces of textual evidence (with page numbers) to support your ideas.
2. Beatty's character has changed since he was introduced in Part One. How has he changed? Choose two examples and compare those to Beatty's character from earlier in the story. Cite page numbers for your examples.

Part Two: Literary Techniques:

1. Find two metaphors from Part Two. What do they mean? Explain the comparison, and discuss why you think Bradbury chooses to compare the two concepts.
2. Find two examples of imagery in Part Two.
3. How would you describe the tone of Part Two? Explain your answer.
4. Find one allusion in Part Two. Discuss the importance of the reference.
5. Why do you think the author chose "Dover Beach" as the poem Montag reads out loud? What connections can you make between the poem and the novel?
6. Explain how tension is created by the author in the last 8-9 pages of Part Two.

Part Three: Big Ideas

1. Why do you think Part Two is called 'The Sieve and the Sand'?
2. On p. 73, Mildred asks "Why should I read? What for?" What do you think Bradford says about the importance of reading in this section?
3. What connections can you make about Montag's world and ours?
4. What ideas would be destroyed with the burning of Jefferson and Thoreau's writings?
5. Why did Montag go see Faber?
6. What three elements does Faber feel are missing from life? Is this true today? Explain.
7. What plan do Faber and Montag devise? How does Montag convince Faber to carry out the plan?
8. Explain how the conversation Montag has with Millie and her friends affects Montag.
9. Explain how Beatty attempts to convince Montag that books are useless and untrustworthy.
10. What is the destination of the alarm on the night Montag returns to work at the firehouse? How was this foreshadowed earlier in the novel?