

1. What does Faber say that contradicts what the people are being told about the war?
2. How are Montag and Faber communicating?
3. How is Montag equating his role as a fireman and his role now as Faber's friend? Montag begins a question with "When..." What is it that upsets him?
4. Who comes over to see Mildred?
5. What does Montag do with regard to the parlor walls?
6. What does Mrs. Phelps say with regard to the length of the war?
7. Is Mrs. Phelps worried about her husband?
8. What comparison does Montag make while he is looking at the woman? What is the point?
9. What does Mrs. Phelps say regarding children?
10. Mrs. Bowles has two children. How are they treated?
11. Regarding the past election, compare the two candidates [appearances, names, actions, the way they talked]
12. What reasoning does Montag tell Faber? (middle of page 94)
13. What is Mildred's reaction to Montag's actions? What reasoning/excuse does Mildred give the women?
14. What does Montag read to the women?
15. What is Mrs. Phelps reaction to what Montag read?
16. What is Mrs. Bowles reaction?
17. What does Mrs. Bowles say in the final paragraph on page 97? What does Montag say to the women as they leave?
18. What is Faber's reaction to the incident?
19. What does Mildred do after her friends left the house?
20. What does Montag do with the remaining books? Why?
21. As Montag goes to the firehouse, he realizes what? And what does he feel the need for?
22. Montag thinks that there is Montag-plus-Faber, just like what? And one day there will be a third thing?
23. What does Faber tell Montag not to do? (bottom of page 99)