

What is a characteristic of sand?

What's a sieve?

Time of year that Section two starts off? What was the place? Why?

What characteristic was associated to Clarisse by Montag? What is Mildred's reaction?

What does Mildred "understand" regarding the second book? What does Montag object to?

What is at the door yet again?

What is Mildred's objection to books that is satisfied in the t.v. walls?

What alarms Mildred regarding the books and Beatty?

What answer does Montag provide Mildred when she asks, "Why should I read?"

What does the noise of the bombers trigger in Montag? What solution do the books offer?

Explain what Montag means when he says, "...it's mud to you, too." What does Montag suddenly think of?

Who is Faber? [Explain: "An hour of monologue, a poem, a comment..."] and what did Faber give Montag?

When Montag calls Faber on the phone, what does he ask Faber, and what is Faber's immediate response?

What does Montag show Mildred? What is Mildred's response?

According to Montag, does Beatty know which book that Montag has? What is Montag's dilemma?

Explain: "Each becomes a black butterfly."

As Montag is walking out the door, what questions does he pose to Mildred? What is her response?

What childhood memory does Montag recall as he rides the subway? What is the relationship between that memory and the open book he is carrying?

What was interfering when Montag was trying to read?

After Montag leaves the subway, where does he go?

What comparison does Bradbury use to describe Faber's appearance?

What was mentioned regarding what was in Faber's bedroom?

What was Montag's explanation when Faber described Montag as being brave?

What book did Montag bring Faber? How did Faber say the "parlors" change the contents of the book that Montag gave him?