

What do books smell like according to Faber? (Have you given your book a sniff?)

Why does Faber call himself a coward?

Why does Montag come to Faber?

What “knocked the torch out” of Montag’s hands?

What did Faber call Montag?

What does Faber tell Montag he is looking for?

What are the **three things** that books provide?

What are books hated and feared?

What does Montag say that Faber says is interesting?

Why doesn’t Faber want to hear Montag’s “plan”? What is the “only way I could possibly listen”? What is the plan?

What does Faber say about the role of firemen? And how does this relate to reading?

What does Montag start doing that causes Faber to say, “Idiot what are you doing!”

What is it that Faber shows Montag?

What became Faber’s hobby?

What is Faber’s plan for Montag concerning Beatty?