

Directions:

Read p. 113-165 and thoughtfully complete the questions below. Your answers should demonstrate close reading, be supported by specific text, and help facilitate class discussion. Write your answers on a separate sheet(s) of lined paper.

Part One: Characterization

1. What adjectives would you use to describe Faber in Part Three? Choose two pieces of textual evidence (with page numbers) to support your ideas.
2. Discuss how Montag's character has changed since he was introduced in Part One. How has he changed? Choose three examples and compare those to Montag's character from earlier in the story. Cite page numbers for your examples.
3. Who is Granger? What is his purpose in Part Three?
4. How have characters served as symbols throughout the novel? Choose two examples, and support your choices with evidence from the text.

Part Two: Literary Techniques:

1. On pg. 113, what allusion does Beatty use to describe Montag's actions?
2. Find 3 additional examples of allusions in Part Three. Explain the importance of the references, and discuss why you believe Bradbury chose to use them.
3. How would you describe the tone of Part Three? Explain your answer.
4. Find one example of imagery in Part Three. Discuss the importance of the reference.
5. Explain how tension is created by the author on pgs. 125-129 of Part Three. How is this repeated on pgs. 136-139?

Part Three: Big Ideas

1. Why do you think Part Three is called 'Burning Bright'? Hint: There are at least 3 reasons.
2. In Part Two, Faber and Montag devised a plan. How does Montag begin to carry out the plan (129-130)?
3. Why did Montag go see Faber again? What is Montag's destination now?
4. What is the "small miracle" that Montag experiences in Part Three?
5. Give examples (cite page numbers) of the references to time in Part Three. How much time has passed since the opening scene when Montag meets Clarisse?
6. How does the Mechanical Hound chase scene (from beginning to end) communicate Bradbury's feelings about television in general?
7. What does Montag remember during the bombing? What is the significance of his memories?
8. Explain the following quote and its meaning to the novel as a whole: "...we'll walk on the highways now, and we'll have time to put things into ourselves. And someday, after it sets in us a long time, it'll come out our hands and our mouths. And a lot of it will be wrong, but just enough of it will be right." (161)
9. Why does Granger say the Phoenix must be first cousin to Man? Explain his quote on page 163.
10. What is the significance of the fire in the last 3 pages of the book?