

Name \_\_\_\_\_ Hour \_\_\_\_\_ Monday, April 24.

Answer the following questions pertain to each chapter. *Include the page number where you found the answer.*

“The Man I Killed”

1. Why does O’Brien begin the chapter with a vivid description of the dead man’s wounds?
2. What did the young man hope some day to become?
3. O’Brien gives a hypothetical, detailed description of the dead man’s life. What is the significance of writing this?
4. What is Kiowa doing throughout the story? What does Kiowa say to make Tim feel better and to stop staring at the body?
5. What did the boy fear about his performance in battle?
6. What was the boy carrying?
7. What does Kiowa keep insisting Tim do? How does Tim respond?
8. How does the reader know that O’Brien is still bothered by this incident when he writes this book?

“Ambush”

1. Why does the narrator lie to his daughter, and how does he justify it? Do you think she will ask him the same question when she’s older? Why/ Why not?
2. O’Brien “keeps writing war stories.” What does he expect the writing to do? Do you think it is working?
3. Why do you think the narrator focuses on the gory details of the soldier’s death?
4. Kiowa tells O’Brien that it was a “good kill.” What does this phrase mean in its military context? Do you agree or disagree with Kiowa’s interpretation? Why/Why not?
5. What steps could the narrator take to end his own torment about killing the man? How can we come to grips with the guilt we feel over some of our actions?